

Kullervo, Op. 7 80'34

for soloists, male-voice choir and orchestra

(text: Kalevala, see page 102) · 1892 (*Breitkopf & Härtel*)

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|---|--|-------|
| 1 | I. Introduction | 12'50 |
| | <i>Allegro moderato</i> | |
| 2 | II. Kullervo's Youth | 19'18 |
| | <i>Grave</i> | |
| 3 | III. Kullervo and his Sister | 25'27 |
| | <i>Allegro vivace</i> | |
| 4 | IV. Kullervo Goes to War | 10'04 |
| | <i>Alla marcia [Allegro molto] – Vivace – Presto</i> | |
| 5 | V. Kullervo's Death | 12'22 |
| | <i>Andante</i> | |

Lilli Paasikivi *mezzo-soprano* [3]**Raimo Laukka** *baritone* [3]**YL Male Voice Choir** **Matti Hyökki** *chorus master* [3, 5]**Lahti Symphony Orchestra** (*Sinfonia Lahti*)**Osmo Vänskä** *conductor*

In 1982 the Sibelius family donated a major collection of manuscripts to Helsinki University Library (HUL, now the National Library of Finland). Many of these works are now known by JS numbers, referring to the alphabetical list of Jean Sibelius's compositions without opus number used in Fabian Dahlström's *Jean Sibelius: Thematisch-bibliographisches Verzeichnis seiner Werke* (Breitkopf & Härtel 2003).

- [Two Chorales] for mixed choir and orchestra · 1889 (*Manuscript - HUL 1260 & 1263*) 4'53
- 1 **Herr du bist ein Fels** (Lord, you are a rock) (p. 108) 1'41
- 2 **Herr erzeuge uns deine Gnade** (Lord, show us your mercy) (p. 108) 3'05
Dominante Choir *Seppo Murto* *chorus master*
- 3 **Rakastava** (The Lover), JS 160b 6'28
 for tenor, male-voice choir and string orchestra (text: Kanteletar, p. 108)
 1894 (*Manuscript / Breitkopf & Härtel*)
Lento - [Kevyesti] - [Reippaasti] - Tempo I
YL Male Voice Choir · **Tom Nyman** *tenor*
- Kantaatti tohtorin- ja maisterin-vihkijäisissä**
31 päivänä toukokuuta 1894, JS 105 31'47
 (Cantata for the University Graduation Ceremonies of 1894
 [Promotional Cantata])
 for soloists, mixed choir and orchestra (text: Kasimir Lönnbohm, p. 110)
 1894 (*Manuscript / Breitkopf & Härtel*)
- 4 I. **Syntyi kun maailmat ...** (When the planets were born ...) 7'23
Molto maestoso ed adagio [choir and orchestra]
- 5 II. **Kaskeksi korvet ne raadettiin ...** (We tore down and burned the woods ...) 15'17
Allegro assai [soloists, choir and orchestra]
- 6 III. *Andantino* [orchestra] 8'53
Helena Juntunen *soprano* · **Juha Hostikka** *baritone*
Dominante Choir

- 7 **The Wood-Nymph, Op. 15** 10'10
 Melodrama for recitation, piano and orchestra (text: Viktor Rydberg, p. 114)
 1894–95 (*Manuscript / Breitkopf & Härtel*)
Allegro – Vivace – Moderato – Largamente
Lasse Pöysti *narrator* · **Harri Karri** *piano*
- 8 **Serenad (Serenade), JS 168** 5'47
 for baritone and orchestra (text: Erik Johan Stagnelius, p. 115) · 1894–95 (*Breitkopf & Härtel*)
Tommi Hakala *baritone*
- Kantaatti ilo- ja onnentoivotusjuhlassa
 Marraskuun 2. päivänä 1896, JS 104** 18'37
 (Cantata for the Coronation of Nicholas II)
 for mixed choir and orchestra (text: Paavo Cajander, p. 116)
 1896 (*Manuscript / Breitkopf & Härtel*)
- 9 I. Terve nuori ruhtinas ... (Hail, young prince ...) 8'33
Allegro
- 10 II. Oikeuden varmassa turvassa ... (In the sure security of justice ...) 9'58
Allegro
Jubilate Choir **Astrid Riska** *chorus master*

All tracks, Disc 2:

Lahti Symphony Orchestra (Sinfonia Lahti)

Osmo Vänskä *conductor*

Jungfrun i tornet (The Maiden in the Tower), JS 101 35'15Opera in one act (libretto: Rafael Hertzberg, p. 119) · 1896 (*Manuscript/Breitkopf & Härtel*)

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|------|---|------|
| [1] | Overture | 2'50 |
| | <i>Allegro molto</i> | |
| [2] | Scene 1 Bailiff: Fagreste mö... (Fairest maiden...) | 5'49 |
| | <i>Allegro molto</i> | |
| [3] | Scene 2 Maiden: Santa Maria... | 3'48 |
| | <i>Molto sostenuto</i> | |
| [4] | Scene 3 Maiden: Ah, hör jag rätt... (Ah, do I hear right...) | 4'05 |
| | <i>Allegro</i> | |
| [5] | [Intermezzo] | 1'01 |
| | <i>Largamente</i> | |
| [6] | Scene 4 Lover: Ack, när jag ser hennes drag... (Ah, when I see her face...) | 4'01 |
| | <i>Allegro moderato</i> | |
| [7] | Scene 5 Maiden: Brännande kval... (Burning torment...) | 8'10 |
| | <i>Largamente</i> | |
| [8] | Scene 6 Bailiff: Vem är du... (Who are you...) | 1'04 |
| | <i>Allegro molto</i> | |
| [9] | Scene 7 Chatelaine: Vad är det jag ser? (What's this I see?) | 1'27 |
| | <i>Meno mosso – attacca –</i> | |
| [10] | Scene 8 Maiden: Så är jag fri... (Now I am free...) | 2'57 |
| | <i>[Meno mosso]</i> | |

MariAnne Häggander *soprano* (Maiden) · **Tone Kruse** *alto* (Chatelaine)**Erland Hagegård** *tenor* (Lover) · **Jorma Hynninen** *baritone* (Bailiff)**Gothenburg Concert Hall Choir** **Gunno Palmquist** *chorus master*

On its original release this recording of *The Maiden in the Tower* was afflicted by a slight low-level hum which on this re-mastered version has been corrected as far as possible by the use of modern technology.

- 11 **Laulu Lemminkäiselle** (A Song for Lemminkäinen), Op. 31 No. 1 4'08
 for male-voice choir and orchestra (text: Yrjö Weijola, p. 127) · 1896 (*Warner/Chappell Music Finland*)
Allegro molto
YL Male Voice Choir
- 12 **Koskenlaskijan morsiamet** (The Rapids-Rider's Brides), Op. 33 9'00
 for baritone and orchestra (text: A. Oksanen, p. 127) · 1897 (*Breitkopf & Härtel*)
Allegro (ma non troppo)
Jorma Hynninen *baritone*
- 13 **Sången om korsspindeln** (Fool's Song of the Spider), Op. 27 No. 4 3'31
 from the incidental music to Adolf Paul's play *King Christian II* (p. 129)
 for baritone and orchestra · 1898 (*Breitkopf & Härtel*)
Moderato
Jorma Hynninen *baritone*
- 14 **Sandels**, Op. 28 8'57
 for male-voice choir and orchestra (text: Johan Ludvig Runeberg, p. 130)
 1898 – original version (*Muntra Musikanter*)
Allegro assai
YL Male Voice Choir

- 15 **Athenarnes sång** (Song of the Athenians), Op. 31 No. 3 3'31
 for unison boys' and mens' voices, woodwind, brass, percussion
 and double bass (text: Viktor Rydberg, p. 134)
 Original version · 1899 (*Breitkopf & Härtel*)
[Alla marcia, ma moderato]
YL Male Voice Choir
Lahti Boys' Choir Yrjö Leppänen *chorus master*

- 16 **Islossningen i Uleå älv**, Op. 30 10'30
 (The Breaking of the Ice on the Oulu River)
 Improvisation for recitation, male-voice choir and orchestra
 (text: Zachris Topelius, p. 135) · 1899 (*Manuscript/Breitkopf & Härtel*)
Allegro – Un poco lento – Allegro – Allegro molto, quasi presto – Adagio – Allegro molto
Lasse Pöysti *narrator*
YL Male Voice Choir

Tracks 1–10, 12 & 13:

Gothenburg Symphony Orchestra

Neeme Järvi *conductor* [Tracks 1–10] · **Jorma Panula** *conductor* [Tracks 12 & 13]

Tracks 11, 14–16:

Lahti Symphony Orchestra (Sinfonia Lahti)

Osmo Vänskä *conductor*

- 1 **Athenarnes sång** (Song of the Athenians), Op. 31 No. 3 3'26
 arranged by the composer for unison boys' and mens' voices, brass septet
 and percussion (text: Viktor Rydberg, p. 134) · 1899 (*Breitkopf & Härtel*)
Alla marcia, ma moderato
YL Male Voice Choir
Lahti Boys' Choir
- 2 **Snöfrid**, Op. 29 14'15
 Improvisation for recitation, mixed chorus and orchestra
 (text: Viktor Rydberg, p. 138) · 1900 (*Wilhelm Hansen*)
Allegro molto – Andantino – Melodrama. Pesante – Andante (ma non troppo lento)
Stina Ekblad narrator · Jubilate Choir
- 3 **Impromptu**, Op. 19 5'27
 for women's chorus and orchestra (text: Viktor Rydberg, p. 139)
 1902 – original version (*Manuscript / Breitkopf & Härtel*)
In tempo d'un[e] valse lente
Dominante Choir
- 4 **Tulen synty** (The Origin of Fire), Op. 32 11'20
 for baritone, male-voice choir and orchestra (text: Kalevala, p. 141)
 1902 – original version (*Manuscript / Breitkopf & Härtel*)
Poco adagio (ma non troppo lento) – Moderato – Adagio – Allegro moderato – Largamente
Tommi Hakala baritone · YL Male Voice Choir

- 5 **Se'n har jag ej frågat mera**, Op. 17 No. 1 1'53
 (Since then I have questioned no further)
 for voice and orchestra (text: Johan Ludvig Runeberg, p. 143) · 1891–92, orch. 1903 *(Breitkopf & Härtel)*
Grave
MariAnne Häggander *soprano*
- 6 **Höstkväll** (Autumn Evening), Op. 38 No. 1 4'29
 for voice and full orchestra (text: Viktor Rydberg, p. 143) · 1903, orch. 1904 *(Breitkopf & Härtel)*
Andante patetico
MariAnne Häggander *soprano*
- 7 **På verandan vid havet** (On a Balcony by the Sea), Op. 38 No. 2 3'06
 for voice and orchestra (text: Viktor Rydberg, p. 144) · 1903, orch. 1903 *(Breitkopf & Härtel)*
Grave
Jorma Hynninen *baritone*
- 8 **I natten** (In the Night), Op. 38 No. 3 3'37
 for voice and orchestra (text: Viktor Rydberg, p. 145) · 1903, orch. 1903 *(Breitkopf & Härtel)*
Andante
Tommi Hakala *baritone*
- 9 **Har du mod?** (Have You Courage?), Op. 31 No. 2 1'38
 for male-voice choir and orchestra (text: Josef Julius Wecksell, p. 145)
 1904 – first version *(Breitkopf & Härtel / Fennica Gehman Oy)*
Marciale
YL Male Voice Choir

- 10 Höstkväll** (Autumn Evening), Op. 38 No. 1 4'55
 for voice and string orchestra (text: Viktor Rydberg, p. 143) · 1903, orch. 1904 *(Breitkopf & Härtel)*
Andante patetico
Helena Juntunen *soprano*
- 11 Vapautettu kuningatar** (The Captive Queen), Op. 48 9'16
 Ballade for mixed chorus and orchestra (text: Paavo Cajander, p. 146) · 1906 *(Lienau)*
Allegro molto moderato
Dominante Choir
- 12 Grevinnans konterfej** (The Countess's Portrait), JS 88 3'31
 for recitation and orchestra (text: Zachris Topelius, p. 147) · 1906 *(Warner/Chappell Music Finland)*
Andante
Tytti Vänskä *narrator*
- 13 Impromptu**, Op. 19 6'57
 for women's chorus and orchestra (text: Viktor Rydberg, p. 139)
 1902, rev. 1910 – final version *(Breitkopf & Härtel)*
[Andante]
Dominante Choir
- Tracks 1–4, 8–13:
Lahti Symphony Orchestra (Sinfonia Lahti) · **Osmo Vänskä** *conductor*
- Tracks 5–7:
Gothenburg Symphony Orchestra · **Jorma Panula** *conductor*

- 1 **Vapautettu kuningatar** (The Captive Queen), Op. 48 9'21
 arranged by the composer for male-voice choir and orchestra
 (text: Paavo Cajander, p. 146) · 1906, rev. 1910 (?) (*Lienau*)
Allegro molto moderato
YL Male Voice Choir
- 2 **Tulen synty** (The Origin of Fire), Op. 32 9'03
 for baritone, male-voice choir and orchestra (text: Kalevala, p. 141)
 1902, rev. 1910 – final version (*Breitkopf & Härtel*)
Lento assai – Meno lento – Allegro moderato – Largamente
Tommi Hakala *baritone* · **YL Male Voice Choir**
- 3 **Har du mod?** (Have You Courage?), Op. 31 No. 2 2'48
 for male-voice choir and orchestra (text: Josef Julius Wecksell, p. 145)
 1904, rev. 1911 – second version (*Breitkopf & Härtel* / *Fennica Gehrman Oy*)
Allegro moderato
YL Male Voice Choir
- 4 **Arioso**, Op. 3 3'48
 for voice and string orchestra
 (text: Johan Ludvig Runeberg, p. 148) · 1911 (*Breitkopf & Härtel*)
Andantino
MariAnne Häggander *soprano*

- 5 Har du mod?** (Have You Courage?), Op. 31 No. 2 1'54
 for male-voice choir and orchestra (text: Josef Julius Wecksell, p. 145)
 1904, rev. 1911 & 1912 – third version *WORLD PREMIÈRE RECORDING* (Breitkopf & Härtel / Fennica Gehrman Oy)
Alla marcia
YL Male Voice Choir
- 6 Hertig Magnus** (Duke Magnus), Op. 57 No. 6 3'35
 for voice and orchestra (text: Ernst Josephson, p. 148) · 1909, orch. 1912 (Breitkopf & Härtel)
Andantino quasi allegretto
Helena Juntunen *soprano*
- 7 Luonnotar**, Op. 70 9'00
 for soprano and orchestra (text: Kalevala, p. 149) · 1913 (Breitkopf & Härtel)
Tempo moderato – Tranquillo assai
MariAnne Häggander *soprano*
- 8 Soluppgång** (Sunrise), Op. 37 No. 3 2'22
 for voice and orchestra (text: Tor Hedberg, p. 150) · 1902, orch. 1913 (Breitkopf & Härtel)
Moderato
MariAnne Häggander *soprano*
- 9 Våren flyktar hastigt** (Spring is Flying), Op. 13 No. 4 1'30
 for voice and orchestra (text: Johan Ludvig Runeberg, p. 151)
 1891, orch. 1913 (Breitkopf & Härtel)
Vivace – Più lento
MariAnne Häggander *soprano*

- 10 Har du mod?** (Have You Courage?), Op. 31 No. 2 1'58
 for male-voice choir and orchestra (text: Josef Julius Wecksell, p. 145)
 1904, rev. 1911 & 1912–14 – fourth version *(Breitkopf & Härtel / Fennica Gehrman Oy)*
Alla marcia
YL Male Voice Choir
- 11 Sandels**, Op. 28 8'57
 for male-voice choir and orchestra (text: Johan Ludvig Runeberg, p. 130)
 1898, rev. 1915 – final version *(Muntra Musikanter)*
Allegro assai
YL Male Voice Choir
- 12 Demanten på marssnön**, Op. 36 No. 6 2'58
 (The Diamond on the March Snow)
 for voice and orchestra (text: Josef Julius Wecksell, p. 151) · 1900, orch. 1917 *(Breitkopf & Härtel)*
Comodo
Jorma Hynninen *baritone*
- 13 Jääkärien marssi** (March of the Finnish Jäger Battalion), Op. 91a 2'23
 for male-voice choir and orchestra (text: Heikki Nurmio, p. 152)
 1917, orch. 1918 *(Breitkopf & Härtel)*
Rasch
YL Male Voice Choir

- 14 Partiolaisten marssi (Scout March), Op. 91b** 2'50
 for mixed chorus and orchestra (text: Jalmari Finne, p. 152) · 1918 (*Wilhelm Hansen*)
Poco moderato
Dominante Choir
- 15 Oma maa (My Own Land), Op. 92** 13'26
 for mixed chorus and orchestra (text: Kallio, p. 153)
 1918 (*Warner/Chappell Music Finland*)
*Allegro molto moderato – Allegro moderato – Vivace (ma non troppo) –
 Molto tranquillo – Tranquillo assai – Moderato assai (e poco a poco
 più largamente) – Largamente assai*
Jubilate Choir

Tracks 1–3, 5, 6, 10, 11, 13–15:

Lahti Symphony Orchestra (Sinfonia Lahti) · Osmo Vänskä *conductor*

Tracks 4, 7, 8, 9 & 12:

Gothenburg Symphony Orchestra · Jorma Panula *conductor*

- 1 **Jordens sång** (Song of the Earth), Op. 93 14'20
 for mixed chorus and orchestra (text: Jarl Hemmer, p. 154) · 1919 (Warner/Chappell Music Finland)
Andante – Andante assai – Andante con moto – Andantino – Poco con moto – Agitato – Largamente
Dominante Choir
- 2 **Autrefois**, Scène pastorale, Op. 96b 5'40
 for two voices and orchestra (text: Hjalmar Procopé, p. 157) · 1919, rev. 1920 (Wilhelm Hansen)
Allegretto
Kristiina Mäkela *soprano* · **Matleena Vakkilainen** *alto*
- 3 **Maan virsi** (Hymn to the Earth), Op. 95 5'47
 for mixed chorus and orchestra (text: Eino Leino, p. 158) · 1920 (Warner/Chappell Music Finland)
Tranquillo – Molto tranquillo – Meno tranquillo (ma poco a poco meno) – Tranquillo
Dominante Choir
- 4 **Väinön virsi** (Väinämöinen's Song), Op. 110 8'53
 for mixed chorus and orchestra (text: Kalevala, p. 159) · 1926 (Breitkopf & Härtel)
Andante mosso – Largamente e maestoso – Largamente assai
Dominante Choir
- 5 **Processional** ('Onward, Ye Peoples'), Op. 113 No. 6 3'46
 for mixed chorus and orchestra (text: Viktor Rydberg/Marshall Kernochan, p. 160)
 1926, arr. 1938 (Galaxy Music Corp.)
Largamente e maestoso
Dominante Choir

- 6 Koskenlaskijan morsiamet** (The Rapids-Rider's Brides), Op. 33 8'36
 arranged by the composer for male-voice choir and orchestra
 (text: A. Oksanen, p. 127) · 1897, arr. 1943 *(Breitkopf & Härtel)*
Allegro (ma non troppo)
YL Male Voice Choir
- 7 Ett ensamt skidspår** (A Lonely Ski-Trail), JS 77b 2'41
 arranged by the composer for recitation, strings and harp
 (text: Bertel Gripenberg, p. 161) · 1925, arr. 1948 *(Gehrmans)*
Allegretto
Lasse Pöysti *narrator*
- 8 Kullervon valitus** (Kullervo's Lament) from Op. 7 2'17
 for voice and orchestra (text: Kalevala, p. 161) · 1892, orch. 1957 *(Breitkopf & Härtel)*
Largo
Jyrki Korhonen *bass*
- 9 Kom nu hit, död** (Come Away, Death), Op. 60 No. 1 2'48
 from the incidental music to William Shakespeare's play *Twelfth Night* (p. 163)
 for voice, strings and harp · 1909, orch. 1957 *(Breitkopf & Härtel)*
Lento
Jorma Hynninen *baritone*
- Tracks 1–8:
Lahti Symphony Orchestra (Sinfonia Lahti) · **Osmo Vänskä** *conductor*
- Track 9:
Gothenburg Symphony Orchestra · **Jorma Panula** *conductor*

TT: 7h 27m 36s