

GRIEG, EDVARD HAGERUP (1843–1907)

The Complete Orchestral Music

Bergen Philharmonic Orchestra

Ole Kristian Ruud

Disc 1 [79'09]

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| 1 | I HØST (IN AUTUMN), concert overture for orchestra, Op. 11 (1866) | 13'00 |
| | PIANO CONCERTO IN A MINOR, Op. 16 (1868) | 31'04 |
| 2 | I. <i>Allegro molto moderato</i> | 13'20 |
| 3 | II. <i>Adagio</i> | 6'45 |
| 4 | III. <i>Allegro moderato molto e marcato</i> | 10'49 |
| | NORIKO OGAWA <i>piano</i> | |
| | SYMPHONY IN C MINOR (1863–64) | 34'00 |
| 5 | I. <i>Allegro molto</i> | 12'20 |
| 6 | II. <i>Adagio espressivo</i> | 7'33 |
| 7 | III. Intermezzo. <i>Allegro energico</i> | 5'15 |
| 8 | IV. Finale. <i>Allegro molto vivace</i> | 8'34 |

Disc 2 [74'36]

- SIGURD JORSALFAR, Op. 22 (1872)** 34'31
Incidental music to the play by Bjørnstjerne Bjørnson
- 1 I. Innledning til Akt I / Introduction to Act I 2'10
- 2 II. Borghilds drøm / Borghild's Dream 3'42
- 3 III. Ved mannjevningen / At the Matching Game 3'38
- 4 IV. Norrønafoket / The Northland Folk 5'58
- 5 V. Hyldningsmarsj / Homage March 9'17
- 6 VI. Mellomspill I / Interlude I 1'45
- 7 VII. Mellomspill II / Interlude II 3'34
- 8 VIII. Kongekvadet / The King's Song 4'07
- 9 **LANDKJENNING (LAND SIGHTING), Op. 31 (1872/1881)** 6'30
for baritone, male choir and orchestra. *Text: B. Bjørnson*
- 10 **BERGLIOT, Op. 42 (1871, orch. 1885)** 18'37
Melodrama for declamation and orchestra. *Text: B. Bjørnson*
- 11 **SØRGEMARSJ OVER RIKARD NORDRAAK, EG 117 (1866)** 7'49
(FUNERAL MARCH IN MEMORY OF RIKARD NORDRAAK)
Arranged for orchestra by Johan Halvorsen (1907)
- 12 **DEN BERGTEKNE (THE MOUNTAIN THRALL), Op. 32 (1877-78)** 5'37
for baritone and orchestra. *Text: traditional*

HÅKAN HAGEGÅRD *baritone* [4, 8, 9, 12] · **GØRILD MAUSETH** *narrator* [10]
Male voices from the **BERGEN PHILHARMONIC CHOIR, SEIM SONGKOR** and
KOR VEST (BERGEN VOCAL ENSEMBLE) [4, 9] *chorus-master: Håkon Matti Skrede*

DISC 3 [77'38]

	OLAV TRYGVASON , opera fragment (1873/1888)	34'10
	Op. 50. <i>Text: B. Bjørnson</i>	
1	Scene 1	7'46
2	Scene 2	14'59
3	Scene 3	11'22
4	FORAN SYDENS KLOSTER (AT THE CLOISTER GATE) (1871)	10'15
	Op. 20. <i>Text: B. Bjørnson</i>	
	SIX SONGS WITH ORCHESTRA (orch. 1894–95)	29'03
5	I. Solveigs Sang (Solveig's Song), Op. 23 No. 19. <i>Text: Henrik Ibsen</i>	5'27
6	II. Solveigs Vuggevise (Solveig's Cradle Song), Op. 23 No. 26. <i>Text: H. Ibsen</i>	4'00
7	III. Fra Monte Pincio (From Monte Pincio), Op. 39 No. 1. <i>Text: B. Bjørnson</i>	4'58
8	IV. En Svane (A Swan), Op. 25 No. 2. <i>Text: H. Ibsen</i>	2'21
9	V. Våren (Last Spring), Op. 33 No. 2. <i>Text: A.O. Vinje</i>	8'17
10	VI. Henrik Wergeland, Op. 58 No. 3. <i>Text: John Paulsen</i>	3'30
11	VED RONDANE (AT RONDANE) , Op. 33 No. 9 (1880). <i>Text: A.O. Vinje</i> arranged by Johan Halvorsen	3'03
	SOLVEIG KRINGELBORN <i>soprano</i> [1, 4]	
	INGEBJØRG KOSMO <i>mezzo-soprano</i> [2, 4]	
	TROND HALSTEIN MOE <i>baritone</i> [1, 2]	
	MARITA SOLBERG <i>soprano</i> [5–11]	
	BERGEN PHILHARMONIC CHOIR and KOR VEST (BERGEN VOCAL ENSEMBLE) [1–3] <i>chorus-master: Håkon Matti Skrede</i>	
	VOCI NOBILI [4] <i>chorus-master: Maria Gamborg Helbekkmo</i>	

PEER GYNT, Op. 23 (1874–75)

112'42

Play by Henrik Ibsen, in a concert version prepared by Svein Sturla Hungnes

ACT I

1	I Bryllupsgården (At the Wedding)	Prelude	4'57
2	Bukkerittet (The Buckride)	Scene 1 [dialogue]	2'10
3	Bryllupsmarsj (Brudedefølget drar forbi) (Wedding March [Norwegian Bridal Procession])	Scene 2	3'18
4	På vei til Hegstad (On the way to Hegstad)	Scene 2 [dialogue]	0'52
5	Halling	Scene 2 [incl. dialogue]	0'47
6	Springar: Bryllupet på Hegstad (Springar: The Wedding at Hegstad)	Scene 3 [incl. dialogue]	2'31

ACT II

7	Bruderovet. Ingrids klage (The Abduction of the Bride. Ingrid's Lament)	Prelude	4'01
8	Peer Gynt og Ingrid (Peer Gynt and Ingrid)	Scene 1 [dialogue]	0'56
9	Peer Gynt på flukt (Peer Gynt on the run)	Scene 3 [dialogue]	0'24
10	Peer Gynt og Sæterjentene (Peer Gynt and the Herd-Girls)	Scene 3 [incl. dialogue]	3'34
11	Peer Gynt og Den Grønnkledde (Peer Gynt and the Woman in Green)	Scene 5	2'23
12	Peer Gynt og Den Grønnkledde, forts. (Peer Gynt and the Woman in Green, cont.)	Scene 5 [dialogue]	1'34

13	På ridestellet skal storfolk kjennes (Great folk may be known by the mounts...)	Scene 5	0'18
14	I Dovregubbens hall (In the Hall of the Mountain King)	Scene 6	2'43
15	Peer Gynts møte med Dovregubben (Peer Gynt meets the Mountain King)	Scene 6 [dialogue]	1'24
16	Dans av Dovregubbens datter (Dance of the Mountain King's Daughter)	Scene 6	1'40
17	Ut av Dovregubbens hall (Out of the Mountain King's Hall)	Scene 6 [dialogue]	0'55
18	Peer Gynt jages av troll (Peer Gynt hunted by the trolls)	Scene 6 [incl. dialogue]	3'18
19	Peer Gynt og Bøygen (Peer Gynt and the Boyg)	Scene 7 [incl. dialogue]	4'17

ACT III

20	Peer Gynt og Solveig (Peer Gynt and Solveig)	Scene 3 [dialogue]	0'36
21	Forspill til Åses død (Prelude to The Death of Aase)	Prelude (to Act III)	4'28
22	Åses død (The Death of Aase)	Scene 4 [incl. dialogue]	5'50

DISC 5 [60'01]

ACT IV

1	Morgenstemning (Morning Mood)	Prelude	3'50
2	I Marokko (In Morocco)	Scene 1 [dialogue]	1'23
3	Tyven og heleren (<i>text: see page 79</i>) (The Thief and the Receiver)	Scene 5	1'26
4	Peer Gynt blir profet (Peer Gynt becomes a Prophet)	Scene 5 [dialogue]	0'34
5	Arabisk dans (Arabian Dance) (<i>see page 79</i>)	Scene 6	4'47

6	Profet og hersker (Prophet and Ruler)	Scene 6 [dialogue]	0'14
7	Anitras dans (Anitra's Dance)	Scene 6	3'29
8	Profetens juvel (The Prophet's Jewel)	Scene 6 [dialogue]	0'51
9	Peer Gynts Serenade (Peer Gynt's Serenade) (<i>see page 80</i>)	Scene 7	2'44
10	Peer Gynt og Anitra (Peer Gynt and Anitra)	Scene 9	0'14
11	Peer Gynt og Anitra, forts. (Peer Gynt and Anitra, cont.)	Scene 9 [incl. dialogue]	2'00
12	Forlatt i ørkenen (Alone in the Desert)	Scene 9 [dialogue]	0'42
13	Solveigs sang (Solveig's Song) (<i>see page 81</i>)	Scene 10	5'28
14	Peer Gynt i Egypt (Peer Gynt in Egypt)	Scene 11 [dialogue]	0'17
15	Peer Gynt ved Memnonstøtten (Peer Gynt at the Statue of Memnon)	Scene 11 [incl. dialogue]	2'10
16	Peer Gynt og Begriffenfeldt (Peer Gynt and Begriffenfeldt)	Scene 12 [dialogue]	1'30

ACT V

17	Peer Gynts hjemfart. Stormfull aften på havet (Peer Gynt's Homecoming. Stormy Evening on the Sea)	Prelude	2'23
18	Utenfor den norske kyst (Off the Norwegian Coast)	Scene 1 [dialogue]	1'27
19	Skipsforliset (Shipwreck)	Between Scenes 1 & 2	1'15
20	På båthvelvet (On the Boat Hull)	Scene 2 [dialogue]	0'35
21	Solveig synger i hytten (<i>see page 81</i>) (Solveig sings in the Hut)	Scene 5	1'42
22	Peer Gynt ved hytten (Peer Gynt by the Hut)	Scene 5 [dialogue]	0'19
23	Nattscene (Night Scene) (<i>see page 81</i>)	Scene 6 [incl. dialogue]	7'04
24	Peer Gynt og Knappestøperen (Peer Gynt and the Button Moulder)	Scenes 7 & 9 [dialogue]	2'08

25	Deilige sol og deilige jord (Lovely Sun and Lovely Earth)	Scene 10 [dialogue]	1'33
26	Pinsesalme: Velsignede morgen (<i>see page 84</i>) (Whitsun Hymn: Oh Blessed Morning)	Scene 10	1'14
27	Utenfor hytten (Outside the Hut)	Scene 10 [dialogue]	1'02
28	Peer Gynt og Solveig (Peer Gynt and Solveig)	Scene 10 [dialogue]	1'09
29	Solveigs vuggeviser (Solveig's Cradle Song) (<i>see page 84</i>)	Scene 10	5'57

Actors:

Peer Gynt · SVEIN STURLA HUNGNES

Solveig · MARITA SOLBERG

Åse · KARI SIMONSEN

Ingrid / Woman in Green / Anitra · ANDREA BRÆIN HOVIG

Hegstad farmer / Mountain King / Captain · BJØRN WILLBERG ANDERSEN

The Boyg / Monsieur Ballon / Stranger / Begriffenfeldt / Button Moulder · STÅLE BJØRNHAUG

Singers:

Peer Gynt · HÅKAN HAGEGÅRD *baritone*

Solveig · MARITA SOLBERG *soprano*

Anitra / 3rd Herd-Girl · INGEBJØRG KOSMO *mezzo-soprano*

1st Herd-Girl · KARI POSTMA *soprano*

2nd Herd-Girl · HILDE HARALDSEN SVEEN *soprano*

Thief · LIKKA LEPPÄNEN *bass-baritone*

Receiver · TORBJØRN GULBRANDSØY *baritone*

KOR VEST (BERGEN VOCAL ENSEMBLE) *chorus-master: Håkon Matti Skrede*

ARVE MOEN BERGSET *Hardanger fiddle* [Disc 4: 5, 6]

Disc 6 [70'50]

PEER GYNT SUITE NO. 1, Op. 46 (1874–75/1888)

15'34

- 1 I. Morgenstemning (Morning Mood) 4'11
- 2 II. Åses død (The Death of Aase) 4'40
- 3 III. Anitras dans (Anitra's Dance) 3'38
- 5 IV. I Dovregubbens hall (In the Hall of the Mountain King) 2'42

PEER GYNT SUITE NO. 2, Op. 55 (1874–75/1892)

17'15

- 5 I. Bruderovet. Ingrid's Klage (The Abduction of the Bride. Ingrid's Lament) 3'58
- 6 II. Arabisk dans (Arabian Dance) 4'48
- 7 III. Peer Gynt's hjemfart (Stormfull aften på havet)
(Peer Gynt's Homecoming [Stormy Evening on the Sea]) 2'42
- 8 IV. Solveigs Sang (Solveig's Song) 5'21

- 9 SØRGEMARSJ OVER RIKARD NORDRAAK, EG 117 (1866/1867/1899) 7'52
(FUNERAL MARCH IN MEMORY OF RIKARD NORDRAAK) *version for wind band*

- 10 GAMMELNORSK ROMANSE MED VARIASJONER, Op. 51 (1890/1900–03) 24'29
(OLD NORWEGIAN MELODY WITH VARIATIONS)

- 11 KLOKKEKLING (BELL RINGING), Op. 54 No. 6 (1891/1904) 3'59

DISC 7 [59'15]

	FRA HOLBERGS TID (HOLBERG SUITE), Op. 40 (1884/1885)	19'52
1	I. Prelude	2'43
2	II. Sarabande	4'00
3	III. Gavotte	3'48
4	IV. Air	5'35
5	V. Rigaudon	3'52
	TO ELEGISKE MELODIER (TWO ELEGIAC MELODIES), Op. 34 (1880)	8'58
6	I. Hjertesår (The Wounded Heart)	3'14
7	II. Våren (Last Spring)	5'36
	TO MELODIER (TWO MELODIES), Op. 53 (1890)	9'09
8	I. Norsk (Norwegian)	4'26
9	II. Det første Møte (The First Meeting)	4'37
	TO NORDISKE MELODIER (TWO NORDIC MELODIES), Op. 63 (1895)	12'00
10	I. I folketonestil (In Folk Style)	7'24
11	II. Kulokk & Stabelåten (Cow Call and Peasant Dance)	4'28
	TO LYRISKE STYKKER (TWO LYRIC PIECES), Op. 68 (1899/1900)	7'47
12	I. Aften på Høyfjellet (Evening in the Mountains) [RAINER GIBBONS oboe]	3'55
13	II. Bådnlát (At the Cradle)	3'47

ØYVIND BJORÅ *solo violin* · SEBASTIAN DÖRFLER *solo cello*

Disc 8 [71'05]

NORWEGIAN DANCES, Op. 35 (1881) 18'18
Orchestrated by Hans Sitt (1888)

- 1 I. *Allegro marcato* 5'35
- 2 II. *Allegretto tranquillo e grazioso* 2'37
- 3 III. *Allegro moderato alla Marcia* 3'43
- 4 IV. *Allegro molto* 6'07

SYMPHONIC DANCES, Op. 64 (1896/1898) 33'57

- 5 I. *Allegro moderato e marcato* 8'17
- 6 II. *Allegretto grazioso* 6'47
- 7 III. *Allegro giocoso* 6'28
- 8 IV. *Andante – Allegro molto e risoluto* 12'13

LYRIC SUITE, Op. 54 (1889–91/1904) 17'52

- 9 I. Gjetergutt (Shepherd Boy). *Andante espressivo* 5'31
- 10 II. Gangar (Norwegian Dance). *Allegretto marciale* 4'01
- 11 III. Notturmo (Nocturne). *Andante* 4'33
- 12 IV. Trolltog (March of the Dwarfs). *Allegretto moderato* 3'26

TT: 8h 25m 15s

BERGEN PHILHARMONIC ORCHESTRA
OLE KRISTIAN RUUD *conductor*