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| | Sonata in A minor, JS 177 (1884) <small>(Manuscript / Breitkopf & Härtel)</small> | 15'52 |
| 1 | I. <i>Un poco lento – Più mosso quasi presto</i> | 5'50 |
| 2 | II. <i>Andantino</i> | 3'21 |
| 3 | III. <i>Tempo di Menuetto</i> | 2'18 |
| 4 | IV. <i>Rondo. Presto</i> | 4'07 |
| 5 | Andante grazioso in D major, JS 35 (1884–85) <small>(M/s / Breitkopf & Härtel)</small> | 2'57 |
| 6 | Sonata [movement] in D major (1885) <small>(Manuscript HUL 0541a/4)</small>
<i>Allegro con brio</i> | 9'22 |
| 7 | [Moderato] – Presto – [Tempo I] in A minor
JS 7 (1886) <small>(M/s / Breitkopf & Härtel)</small> | 4'37 |
| 8 | [Menuetto] in D minor (1886) <small>(M/s HUL 0670/1)</small> | 1'35 |
| 9 | [Menuetto] in E minor, JS 67 (1886–87) <small>(M/s / Breitkopf & Härtel)</small> | 3'59 |
| 10 | [Andantino] in A minor, JS 8 (1886–87) <small>(M/s / Breitkopf & Härtel)</small> | 3'32 |

- [Five Pieces]** (1886–87) *(M/s / Breitkopf & Härtel)* 13'50
- 11 [Allegretto] in G major, JS 86 (revised version) 3'33
- 12 [Tempo di valse] in B minor, JS 89 [completed by Jaakko Kuusisto] 3'39
- 13 [Mazurka] in A major, JS 4 0'41
- 14 [Andante molto] in C major, JS 49 3'46
- 15 [Aubade] in A major, JS 3 1'40
- 16 **[Scherzino] in F major, JS 78 (1886–87)** *(M/s / Breitkopf & Härtel)* 0'56
[Vivace] – Presto
- 17 **[Andante elegiaco] in F sharp minor (1887)** *(M/s HUL 0672)* 2'56
- 18 **Andante cantabile in G major, JS 33 (1887)** *(M/s / Breitkopf & Härtel)* 2'31
- 19 **[Sonata Allegro Exposition] in B minor, JS 90 (1887)** *(M/s / Breitkopf & Härtel)* 3'23
- Suite in D minor, JS 187 (1887–88)** *(M/s / Breitkopf & Härtel)* 9'33
- 20 I. *Un poco adagio – Andante* 2'13
- 21 II. *Vivace* 1'38
- 22 III. *Andantino* 1'11
- 23 IV. *Vivacissimo* 0'58
- 24 V. *Moderato* *(M/s HUL 0665/1)* 0'48
- 25 VI. *Quasi presto* 2'25

Jaakko Kuusisto *violin* • **Folke Gräsbeck** *piano*

[Two Pieces]

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| 1 | Moderato – Maestoso in E flat major, JS 132 (1887–88) <i>(M/s/Breitkopf & Härtel)</i> | 3'22 |
| 2 | [Interludium and Maestoso] in C minor (1887–88) <i>(M/s HUL 0661)</i> | 2'22 |
| | | 1'00 |

[Two Pieces]

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| 3 | [Lento] in E flat minor, JS 76 (1887–88) <i>(M/s/Breitkopf & Härtel)</i> | 2'54 |
| 4 | Allegretto in E flat major, JS 22 (1888) <i>(M/s/Breitkopf & Härtel)</i> | 1'51 |
| | | 0'58 |

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| 5 | Allegretto in C major, JS 19 (1888) <i>(M/s/Breitkopf & Härtel)</i> | 1'15 |
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| 6 | [Tempo di valse] in A major (1888) <i>(M/s HUL 1172/2)</i> | 0'34 |
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Suite in E major, JS 188 (1888) *(Warner/Chappell Music Finland)*

17'21

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| 7 | I. <i>Allegro molto moderato – quasi adagio</i> | 6'37 |
| 8 | II. <i>Allegro molto</i> | 1'35 |
| 9 | III. <i>Più lento quasi andantino</i> | 3'38 |
| 10 | IV. <i>Allegro brillante</i> | 5'31 |

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| 11 | Allegro [Sonata Exposition] in A minor
JS 26 (1888–89) <i>(M/s/Breitkopf & Härtel)</i> | 4'36 |
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| 12 | [Larghetto, Fragment] in D minor (1889) <i>(M/s HUL 0677)</i> | 0'46 |
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Sonata in F major, JS 178 (1889) *(Warner/Chappell Music Finland)* 25'14

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| 13 | I. [<i>Allegro</i>] | 11'09 |
| 14 | II. <i>Andante</i> | 5'57 |
| 15 | III. <i>Vivace</i> | 7'52 |

16 **[Largamente, Fragment] in E minor (1889–91)** *(M/s HUL 0676)* 2'0017 **[Adagio] in D minor (1890)** *(M/s HUL 1752)* 1'0918 **[Grave, Fragment] in D minor (1891–94)** *(M/s HUL 0678)* 1'34

Jaakko Kuusisto *violin* · **Folke Gräsbeck** *piano*

Two Pieces, Op. 2 (revised versions · 1911) *(Universal Edition)* 5'49

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| 19 | I. Romance in B minor. <i>Grave</i> | 3'06 |
| 20 | II. Epilogue. <i>Allegro</i> | 2'37 |

Nils-Erik Sparf *violin* · **Bengt Forsberg** *piano*

Concerto in D minor for violin and orchestra WORLD PREMIÈRE RECORDING 38'59

Op. 47 (original version – 1903–04)

Transcription for violin and piano by the composer

(first movement piano part completed by Kalevi Aho [2007])

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| 1 | I. <i>Allegro moderato</i> (M/s HUL 0435; piano part, bars 22–53, 119–206, 265–76, 288–394, 458–541 completed by Kalevi Aho) | 20'38 |
| 2 | II. <i>Adagio di molto</i> (M/s Sibelius Museum, Turku; violin part based on manuscript orchestral score HUL 0434) | 8'27 |
| 3 | III. <i>Allegro (ma non tanto)</i> (M/s Sibelius Museum, Turku) | 9'41 |

Concerto in D minor for violin and orchestra 32'35

Op. 47 (final version · 1905) (Lienau)

Transcription for violin and piano by the composer

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| 4 | I. <i>Allegro moderato</i> | 16'28 |
| 5 | II. <i>Adagio di molto</i> | 7'55 |
| 6 | III. <i>Allegro</i> | 7'57 |

Madoka Sato *violin* · **Folke Gräsbeck** *piano*

- 1 **Scène d'amour** (1913, arr. 1925) *(Wilhelm Hansen)* 6'10
 from the incidental music to the ballet *Scaramouche*, Op. 71
Lento – Andantino – Cantabile
- Two Serious Melodies**, Op. 77 *(Wilhelm Hansen)* 8'30
- 2 I. Cantique (Laetare anima mea) (1914). *Moderato assai* 5'23
- 3 II. Devotion (Ab imo pectore) (1915). *Tempo molto moderato* 3'01
- Four Pieces**, Op. 78 *(Wilhelm Hansen)* 11'13
- 4 I. Impromptu (1915). *Commodo* 1'40
- 5 II. Romance in F major (revised version · 1915). *Andante* 3'22
- 6 III. Religioso (1917). *Sostenuto assai* 4'00
- 7 IV. Rigaudon (1915). *Allegretto* 1'52
- Six Pieces**, Op. 79 *(Wilhelm Hansen)* 20'26
- 8 I. Souvenir (1915). *Tempo moderato* 4'54
- 9 II. Tempo di Menuetto (1915). *Largamente* 3'22
- 10 III. Danse caractéristique (1916). *Lento – Vivace* 2'30
- 11 IV. Sérénade (1916). *Allegretto con grazia* 3'12
- 12 V. Tanz-Idylle (1917). *Allegretto* 2'36
- 13 VI. Berceuse (1917). *Andantino* 2'21

Nils-Erik Sparf *violin* · **Bengt Forsberg** *piano*

14 **[Andante sostenuto]** in E major (1915?) (M/s HUL 1753) WORLD PREMIÈRE RECORDING 1'16

Madoka Sato *violin* · **Folke Gräsbeck** *piano*

Sonatina in E major, Op. 80 (1915) (Wilhelm Hansen) 12'51

15 I. *Lento – Allegro* 3'49

16 II. *Andantino* 3'51

17 III. *Lento – Allegretto* 3'58

Five Pieces, Op. 81 (Warner/Chappell Music Finland) 14'24

18 I. Mazurka (1915). *Commodo e con gracia* 2'15

19 II. Rondino (1917). *Allegretto grazioso* 1'51

20 III. Valse (1917). *Poco con moto* 3'03

21 IV. Aubade (1918). *Andantino con moto* 3'02

22 V. Menuetto (1918). *Moderato assai* 3'55

23 **Novellette, Op. 102** (1922) (Wilhelm Hansen) 2'39

Allegro

Nils-Erik Sparf *violin* · **Bengt Forsberg** *piano*

	Danses champêtres , Op. 106 <small>(Wilhelm Hansen)</small>	16'21
1	I. <i>Largamente assai – Vivace</i> (1924)	4'11
2	II. <i>Alla polacca</i> (1924)	2'07
3	III. <i>Tempo moderato</i> (1925)	3'53
4	IV. <i>Tempo di menuetto</i> (1925)	2'55
5	V. <i>Poco moderato – Allegretto</i> (1925)	2'57

Madoka Sato *violin* · **Folke Gräsbeck** *piano*

	Four Pieces , Op. 115 (1929) <small>(Breitkopf & Härtel)</small>	10'05
6	I. Auf der Heide. <i>Andantino</i>	2'21
7	II. Ballade. <i>Allegro moderato</i>	3'54
8	III. Humoresque. <i>Tranquillo – Allegretto</i>	2'15
9	IV. Die Glocken (Capriccietto). <i>Presto</i>	1'20

	Three Pieces , Op. 116 (1929) <small>(Breitkopf & Härtel)</small>	9'19
10	I. Scène de danse. <i>Tempo moderato</i>	2'06
11	II. Danse caractéristique. <i>Tempo moderato</i>	2'40
12	III. Rondeau romantique. <i>Largamente – Tempo commodo</i>	4'20

Nils-Erik Sparf *violin* · **Bengt Forsberg** *piano*

Appendix I: Complete Works for Solo Violin

13 **[Mazurka] in C major (1883)** (M/s HUL 0536a/2) WORLD PREMIÈRE RECORDING 0'44

14 **Impromptu in G minor (1884)** (M/s HUL 0525/3) WORLD PREMIÈRE RECORDING 0'57

Madoka Sato *violin*

15 **[Étude] in D major, JS 55 (1886)** (M/s / Breitkopf & Härtel) 4'29

16 **[Allegretto] in A major (1891–94)** (M/s HUL 1088/2) 0'46

17 **En glad musikan (A Happy Musician)** 1'50

JS 70 (1924–26) (M/s / Breitkopf & Härtel)

for violin solo with words written in above the musical notation

Text: Ture Rangström

Allegretto

Jaakko Kuusisto *violin*

Appendix II: Alternative Versions

- 18 **[Allegretto] in G major** (M/s HUL 0659/1) WORLD PREMIÈRE RECORDING 3'49
 (preliminary version · 1886–87)

Madoka Sato *violin* · **Folke Gräsbeck** *piano*

Two Pieces, Op. 2 (original versions) 4'47

- 19 I. Romance in B minor (1890). *Grave* (Norman) 3'11

- 20 II. Perpetuum mobile (1891). *Vivace* (Nuori Suomi) 1'30

Nils-Erik Sparf *violin* · **Bengt Forsberg** *piano*

- 21 **Romance in F major, Op. 78 No. 2** WORLD PREMIÈRE RECORDING 2'54
 (preliminary version · 1915) (M/s HUL Ö.57.3 / Wilhelm Hansen)
Andante

Madoka Sato *violin* · **Folke Gräsbeck** *piano*

*Appendix III: Violin Concerto Fragments and Ossia*From **Concerto in D minor for violin and orchestra**:

- 22** **1905 version / First movement – before bars 420–28** WORLD PREMIÈRE RECORDING 0'23
(9 additional bars in place of the deleted second cadenza) *(M/s Sibelius Museum, Turku)*
- 23** **1905 version / First movement – bars 75–99** WORLD PREMIÈRE RECORDING 1'19
(2 additional bars between bars 89–90 in piano part) *(M/s Sibelius Museum, Turku)*
- 24** **Second movement – bars 1–31** WORLD PREMIÈRE RECORDING 2'52
(draft version for solo piano, *Adagio sostenuto* in A major) *(M/s HUL 0471)*
- 25** **1904 version / Second movement – bars 57–70** WORLD PREMIÈRE RECORDING 1'36
(alternative ending) *(M/s HUL 0436)*
- 26** **1905 version / Second movement – bars 30–36** WORLD PREMIÈRE RECORDING 0'48
(alternative piano part, bar 33) *(M/s Sibelius Museum, Turku)*
- 27** **1904 version / Third movement – bars 168–88** WORLD PREMIÈRE RECORDING 0'39
(simplified solo part, bars 178–81, believed to have been prepared for Viktor Nováček at the première in 1904) *(Violin part: M/s HUL 0434; piano part: M/s Sibelius Museum, Turku)*

Madoka Sato *violin* • **Folke Gräsbeck** *piano*

TT: 6h 03m 22s

In 1982 the Sibelius family donated a major collection of manuscripts to Helsinki University Library (HUL, now the National Library of Finland). Many of these works are now known by JS numbers, referring to the alphabetical list of Jean Sibelius's compositions without opus number used in Fabian Dahlström's *Jean Sibelius: Thematisch-bibliographisches Verzeichnis seiner Werke* (Breitkopf & Härtel 2003). A significant number of these compositions will ultimately be published by Breitkopf & Härtel. Additional surviving pieces and fragments not included in the JS list are located principally in the collection of the National Library of Finland and are identified here by their numbers in the HUL collection, as catalogued by Kari Kilpeläinen in *The Jean Sibelius Musical Manuscripts at Helsinki University Library – A Complete Catalogue* (Breitkopf & Härtel, 1991).